

**LUIS MIGUEL DE ZULATEGI**

**INVITACION AL BAMBUCO-  
SCHERZO SINFONICO**

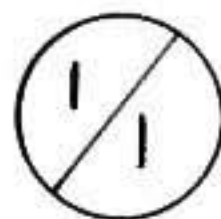
**EZ784.2**

**Z946 G38**

**Instrumento:  
TIMBALES**

E2  
784.2  
Z946 G38 (11)

# Zimbales



## Invitación al Bambuco Scherzo Sinfónico.



Abierta al mundo  
Biblioteca solo patrimonial



# Scherzo Sinfónico

## TIMBALES

*Afinación para toda la pieza*

$\text{♩} = 152$  y  $\text{♩} = 104$

*un poco riten.*

*Un poco ritenuto*

*a tempo*

*rit. leggero*

*a tempo (ritenuto)*

**A**

**B**

**C**

**CH**

**D**

**E** Più lento

*rit. molto*

**F** Lento *f*

*a tempo*

**G**

**H**

**I** *riten.*

**J** *mf*

**K** *a tempo* *Trpts.*

**L**

**LI**

**M**

*V. P.*

Handwritten musical score for a single melodic line, likely for a piano or organ. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#).

The notation includes various musical symbols and performance instructions:

- Staff 1:** Initial melodic phrase.
- Staff 2:** Marked with **N** and **N̄**. Includes a tempo marking of **35** and a dynamic marking of **mf**. Measures 1 through 10 are indicated.
- Staff 3:** Measures 11 through 18 are indicated. Ends with a **dim.** (diminuendo) instruction.
- Staff 4:** Marked with **O**. Includes a dynamic marking of **mf**. Measures 1 through 8 are indicated. Ends with a **ff** (fortissimo) dynamic marking.
- Staff 5:** Marked with **P**. Includes a tempo change to **rit.** (ritardando) and then **2 tempo**. Measure 2 is indicated.
- Staff 6:** Measures 3 through 11 are indicated.
- Staff 7:** Marked with **R**. Includes a tempo change to **rit.** and then **più rit.** (più ritardando). Measure 2 is indicated.
- Staff 8:** Marked with **RR**. Includes a tempo change to **a tempo**. Measure 2 is indicated. Includes a dynamic marking of **ff** and **mf**. Measures 3 through 7 are indicated. Ends with a tempo change to **poco rit.** and then **a tempo**.
- Staff 9:** Marked with **S**. Includes a tempo change to **Più mosso**. Measure 2 is indicated. Includes a dynamic marking of **mf**.
- Staff 10:** Measures 3 through 14 are indicated.
- Staff 11:** Marked with **T**. Includes a tempo change to **Largo**. Measure 2 is indicated.
- Staff 12:** Ends with a **Largo** tempo marking.

The score concludes with a final double bar line and a fermata over the last note.





U

vivo

2

3

4

5

6

Largo atempo vivo

